

# What You'll Need to Complete this Tutorial

## Paper

Strathmore 500 Series Bristol Vellum

## Pencils

### Polychromos

	Bistre
	Black
	Cold Grey III
	Cold Grey V
	Cold Grey VI
	Light Ultramarine
	Light Yellow Ochre
	Olive Green Yellowish
	Payne's Grey

### Pablo

	Beige
	Violet
	White

## Other Tools

Kneaded eraser

Sumo Grip eraser

Embossing Stylus

Kum handheld sharpener for Luminance pencils

Baumgartens handheld sharpener MR-2000 for the others

Artist 1/2" tape for hold paper to drafting table

Tracing paper to rest my hand on

Slice Pen Cutter

Proportional Divider for measuring

Lascaux Fixative

### Luminance

	Black
	Brown Ochre
	Brown Ochre 50%
	Light Cobalt Blue
	Primrose
	Sepia
	Steel Grey

### Prismacolor

	White
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## A Note on Supplies

You will almost always get the best results by using the tools and supplies listed with a tutorial.

But your favorite papers and colored pencils can be substituted for the paper and colored pencils listed above. That is why a color chart is also included here.

However, please note that your results may differ depending on the paper and/or pencils you use and the colors you choose for your project.

Some of the other tools listed may also be substituted for other brands, as well, if you do not have them on hand, or cannot get them.

Again, remember that the supplies and tools listed with this tutorial are what the artist uses, and you are most likely to get the best results with them.